Alejandro Ramos Vargas

Game Developer

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Passionate about user experience, creative entertainment system design, and engaging game mechanics. Over three years of experience designing games in Unity and Unreal. Currently working proactively at Tlachi Games.

SKILLS

Game & Level Design

- C# programming using Game Patterns.
- Level design & blockout.
- Game system design, implementation, and balancing.
- UI implementation.
- Audio system integration.
- Playtesting and iteration.

Level Editors

• Unity & Unreal.

Programming

• C# & Unreal Blueprints.

Skills

- Provide clear vision on the project and guidance to achieve a game vision.
- Generating user interface design diagrams for the team.
- Documenting and describing all game mechanics and user experience.
- Communicating clearly and precisely with the team throughout the game's development.

Software

- Maya
- Miro & Trello
- Adobe Creative Suite (Ps, Ae, Pr, Ai, Au, Ds, Pt).
- Visual Studio 2022

EXPERIENCE

Tlachi Games, Game Developer

2023 - present

July – August | 2025

Nara Tower Defense - Game Developer

- Designed and implemented the complete project UI.
- Developed the audio system.
- Programmed scene loading functionality.
- Built a comic system for storytelling.
- Implemented various game systems (excluding core gameplay).
- Collaborated with the team to solve level design challenges.
- Created marketing campaigns on Google Ads and Meta.
- Worked collaboratively using GitHub for version control.

Chemical Engineer - Game Programmer

August - September | 2024

- Development of game design proposals.
- Creation of mock-ups illustrating the main game mechanics and user experience.
- Level design, using basic 3D models in Unreal to create the level's environment.
- Lighting the 3D world where the gameplay takes place.
- Implementation of the graphical interface and sound.
- Collaboration using GitHub and Unreal.

• Gamification Game - Game Programmer

June - July | 2023

- Designing the graphical user interface and presenting proposals to the development team.
- Ongoing communication with the tech team for coordination of the project's GitHub.
- Creation of a sound system manager and implementation of sounds in Unity.
- Implementation and collaboration with the art team for the graphical user interface.
- Testing game systems, identifying bugs, and fixing them.

• Súper Libia - Game Programmer

March - April | 2023

- Propose game mechanics by developing mock-ups and presenting them to the team.
- Collaborate with the art team to develop 2D animations, rigging, and 2D visual effects in the Unity engine.
- Create user interface designs, present proposals to the team, and implement the graphical interface in Unity.
- Balance the game design, generate documentation for the tech team, and conduct tests with the development team. Follow up and refine the system until launch.

• Bota Bota - Game Designer & 3D Artist

November - Dicember | 2022

- Developed the game design document, where I designed the graphical user interface to communicate the game's concept to the art and programming teams.
- Built the 3D game environment in Unity, conducted tests with the team, and gathered feedback on level design.
- Created art style reference boards to define the project's visual style.
- Conducted playtesting with the team to balance power-ups and game mechanics.

EDUCATION

Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM)

• Bacherlor of Arts, Digital Art

Graduated 2022

- Specialization in Animation.
- Specialization in Game Development.

• UT-HUB Graduated 2023

Epic Bootcamp Animation, Unreal Engine.